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AN EXCLUSIVE SHOWCASE OF TENNESSEE'S FINEST
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WILLIAM ANDREWS

William Andrews Architects

Tennessee native William Andrews, AIA, has long been committed to enhancing the residential fabric of his home state, particularly the greater Knoxville area. For nearly three decades, Bill has focused his design talents exclusively on residential and landscape architecture. His projects successfully balance considerations such as proper scale, proportions and rich details, with optimal site placement, solar orientation and landscape elements. The work of William Andrews Architects is a testament to the abilities of Bill and his talented staff, and a growing family of satisfied clients speaks to the firm's true passion for architecture.

LEFT:

This home adeptly blends the Greene & Greene architectural style with a contemporary western lodge feel.

Photograph by Charles Brooks Photography



Bill Andrews built his first model home when he was eight years old, and he hasn't stopped since. Bill earned his Bachelor of Architecture from the University of Tennessee in 1982 and has supplemented that work with landscape architecture courses at the University of California, Berkeley. More than 25 years after obtaining his degree, Bill continues to augment his knowledge, both through practical experience and extensive travel throughout North America, Europe and the Mediterranean that enables him to research and study examples of both historic and contemporary architecture, which in turn enriches and informs his work.

As a full-service architectural firm dedicated wholly to residential architecture and landscape design, William Andrews Architects applies its extensive experience and knowledge to each home it designs—and to home renovations and restorations as well. Working in both contemporary and traditional settings, Bill believes that a beautiful building must fit the site as though it had always been there. Homes designed by Bill have received numerous national awards and been featured in magazines. Six homes have been selected for the Knoxville Museum of Art Holiday Home Tour—just since 2003. Yet another was chosen as the Knoxville Symphony Orchestra showcase house.

RIGHT:

Integration of indoor and outdoor living is created with open porches and large expanses of glass.

Photograph by Charles Brooks Photography

FACING PAGE TOP:

The view from the hot tub, facing the vanishing-edge pool and lake beyond, is one of endless beauty.

Photograph by Charles Brooks Photography

FACING PAGE BOTTOM LEFT:

The great room is the center of family activity, providing the kitchen and breakfast room with views of the pool and lake.

Photograph by Charles Brooks Photography

FACING PAGE BOTTOM RIGHT:

The waterfall from the hot tub flows over large boulders into the pool below.

Photograph by Charles Brooks Photography





While its primary focus is eastern Tennessee, William Andrews Architects has completed projects located from the oceanfront in Hilton Head, South Carolina, to the Hamptons in New York.

Bill intentionally limits his work to four or five significant projects per year in order to truly engage with his clients, creating an intimately collaborative process. He not only ascertains clients' goals, personalities and lifestyle requirements, but also listens deeply and synthesizes details to ensure that the resulting home speaks and functions in ways that fulfill the individual client's needs and dreams. His elegant, carefully crafted homes eliminate wasteful square footage, costly site mistakes, impractical layouts and poor aesthetic decisions; the completed homes speak volumes about the firm's talent and passion for the art of architecture.



William Andrews Architects works as an extension of the client's own evolving vision. From lot line to lot line, interior and exterior elements are considered in concert, so that the interior function, interior focal points, exterior views, natural light and other pertinent elements form a harmonious, unified composition. The end result? A functional, beautiful home that expresses not only the client's standards of style and taste but also its own unique personality.

TOP LEFT:

This home's kitchen, family and breakfast rooms all focus upon an English courtyard garden.

Photograph by Charles Brooks Photography

BOTTOM LEFT:

Board and batten siding, cedar shakes and stone combine in a comfortable collage to create this large country cottage.

Photograph by Charles Brooks Photography

FACING PAGE:

Three separate additions, over a 13-year span, blend together seamlessly in this historic English home.

Photograph by Sanford Myers



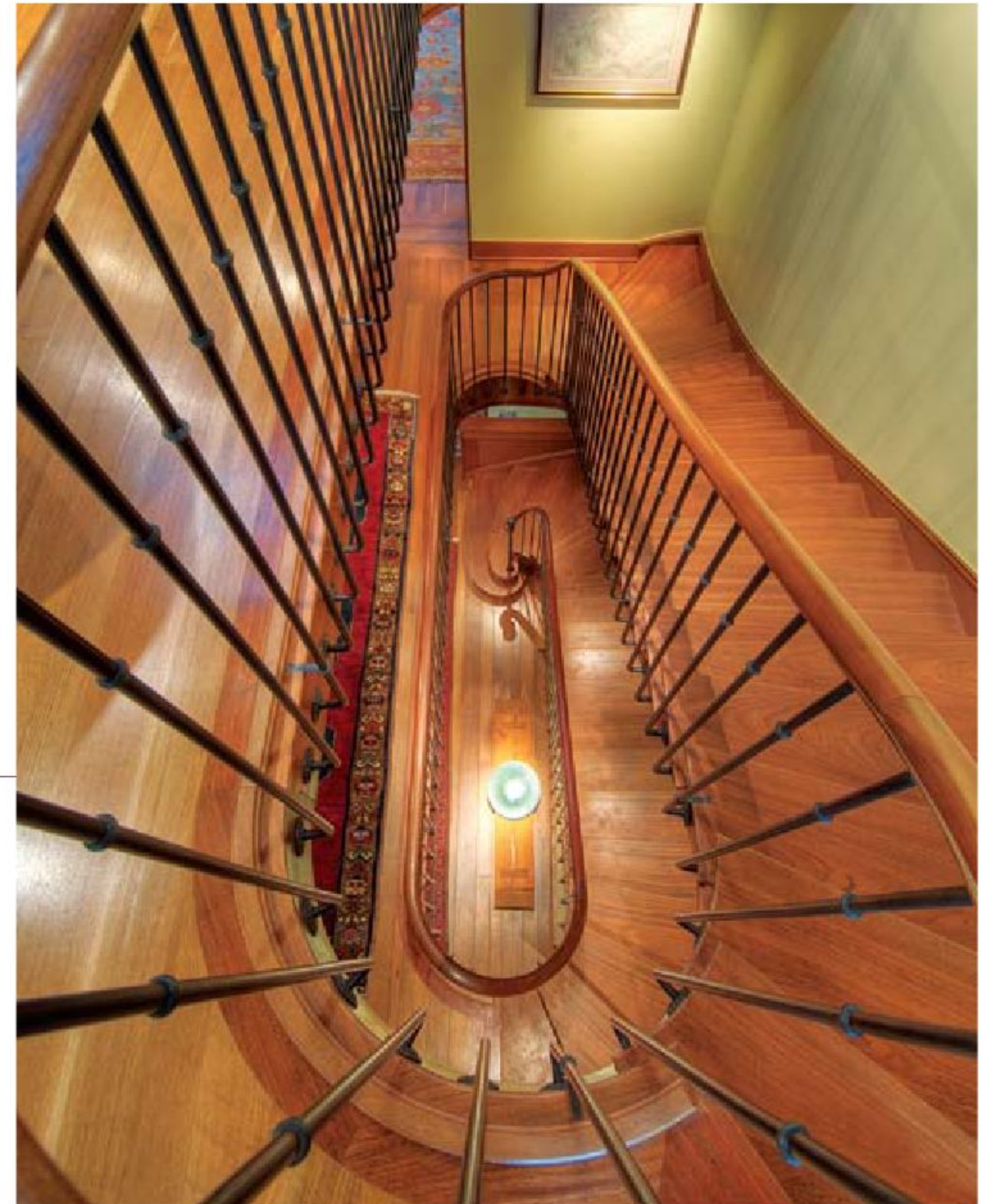


HEIDI HEFFERLIN CRAIG KRONENBERG

Hefferlin + Kronenberg Architects

Hefferlin + Kronenberg Architects was founded on the principal that outstanding design will improve the client's quality of life. The firm has received numerous awards including the Tennessee AIA Award for Excellence in design. Buildings are designed to be appropriate to their surroundings and the natural setting, being especially attuned to the planning of the house-to-landscape relationship. Hefferlin + Kronenberg employs sustainable elements in its work, assuring that the house is filled with plenty of natural light. Often recycled materials are used and the firm encourages clients to use enduring, natural materials as well. Whether the house is designed for openness or a series of articulated spaces, a rigorous clarity and simplicity informs planning and design.

Heidi Hefferlin and Craig Kronenberg have collaborated for more than two decades, since they were designers together at Skidmore Owings and Merrill. They have designed projects worldwide, adapting their design talents to many locations, cultures and building types.



ABOVE:
These finely crafted Parisian stairs were constructed in Normandy, France, and are the dramatic centerpiece of the Missionary Ridge residence.
Photograph by Harlan Hambright

FACING PAGE:
This renovated 1903 home sits atop Missionary Ridge in Chattanooga; the design was carefully planned to capitalize on the spectacular views.
Photograph by Tim Street-Porter



Early in her career, Heidi worked for Richard Meier on the design of the Getty Museum in Los Angeles. She later formed Heidi Hefferlin Architects and designed numerous luxury homes in Los Angeles. Her family has Swiss origins, and nearly every year she and Craig travel to Europe, which deeply influences their design sensibilities.

During college, Craig studied in France, later working in North Africa and in Asia. Having traveled widely, he gained an extensive background in architectural history.

Experienced in adapting their skills to many cultures and contexts, Heidi and Craig moved to Chattanooga—chosen for its natural beauty and because it went from a polluted industrial town to a national model as a sustainable city. Chattanooga’s industrial past—like the warehouse the architects have their office in—combined with the natural beauty of the mountains, rivers and forests, deeply inform their regional designs.



TOP LEFT:

The central hall of the interior nine-square design plan is flanked by the library and stairway, creating an atrium naturally illuminated by the skylight above.
Photograph by Harlan Hambright

BOTTOM LEFT:

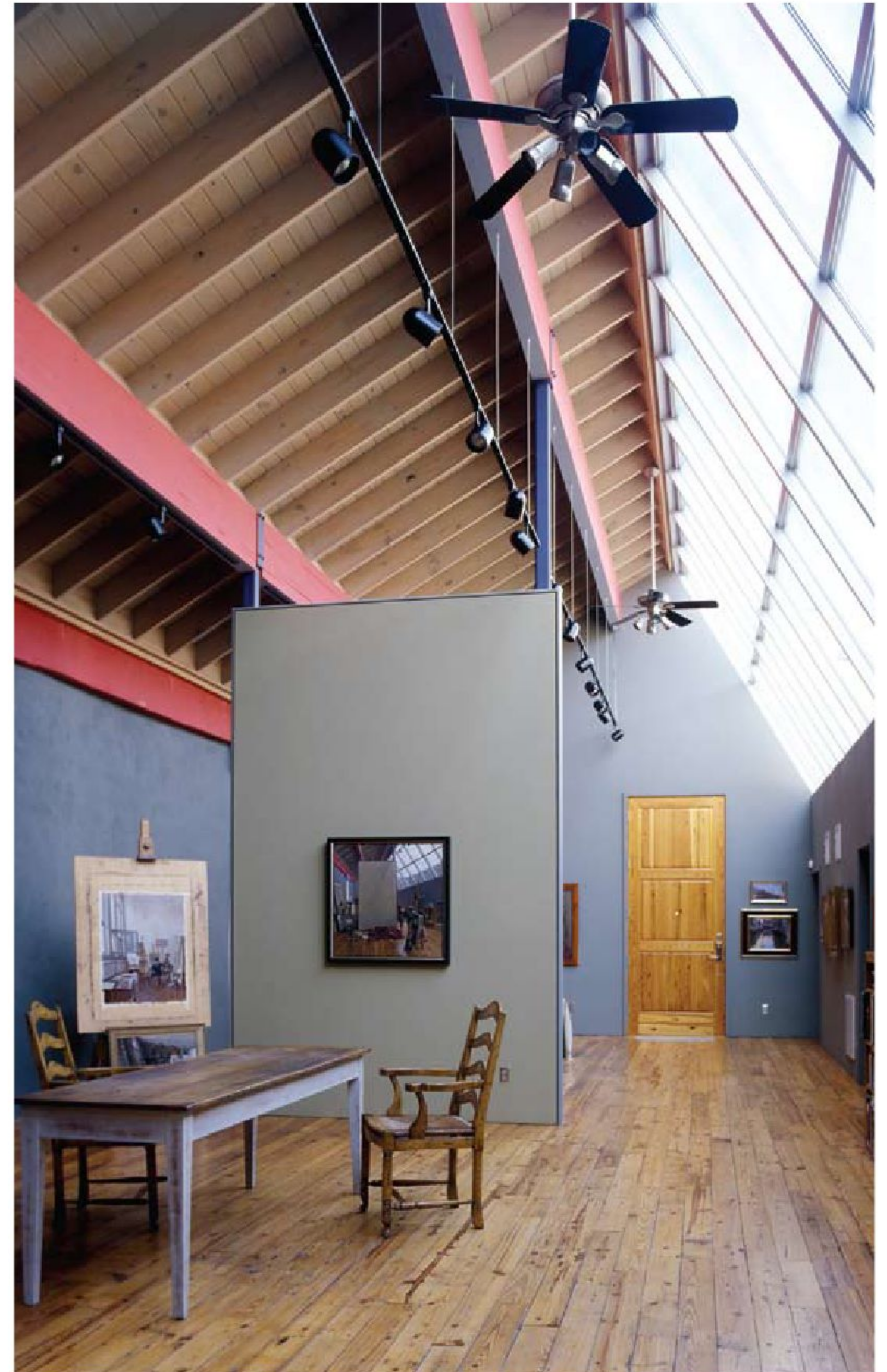
A sleek German-inspired galley kitchen design of teak, stainless steel and glass connects to the porch, offering splendid views through the mahogany doors and windows.
Photograph by Harlan Hambright

FACING PAGE LEFT:

An expansive north-facing skylight above the resident artists’ painting studio is modeled after the authentic ateliers in Paris and St. Petersburg.
Photograph by Tim Street-Porter

FACING PAGE RIGHT:

The award-winning Williams Street Studio combines an exhibition gallery, private living quarters and a spacious painting studio for two urban dwellers.
Photograph by Tim Street-Porter





A Tennessee couple recognized the architects' depth of talent and experience and hired Heidi to design their home and cabin; Craig later designed their landscape and gatehouse. Since then they have designed over 30 luxury homes. Their approach is strongly based on fulfilling the goals of their client. In addition to the design of the home, a realistic and sensible approach to the achievability of the design from a cost to means of construction is addressed early on.

One missionary ridge residence stair, constructed in Normandy by Aubert-Labansat, illustrates their skill in construction administration. The Parisian stair is a means of ascending quickly in the least distance, learned by Craig as a student in Versailles. Aubert-Labansat saw their website and asked if there was a project they could bid. Craig suggested the stair, their bid was comparable to the American quotes, and soon thereafter Craig and the homeowners were in the atelier of the master craftsmen in Normandy designing the mahogany stair using centuries-old techniques. The stair arrived with the French craftsmen who assembled and installed it in the house.



ABOVE:

The townhouses are conceived as one big living space on the ground floor with porches to the front and rear.
Photograph by Harlan Hambright

RIGHT:

The townhouses are organized around a central stair with a skylight above that brings natural light into the center of the dwelling on every floor.
Photograph by Harlan Hambright

FACING PAGE:

These playful townhouses on Chattanooga's Southside employ color, texture and simple forms to create porches and roof decks that clearly connect the outdoors to the dwelling.
Photograph by Harlan Hambright





Professionalism throughout the duration of the project is evident in their work. Heidi and Craig are particularly attuned to construction administration, and ensuring their clients' satisfaction with the final outcome.



ABOVE LEFT:

Indigenous wood and stone elements with open patio areas integrate the cabin into its natural setting to create a series of outdoor rooms on the lake.

Photograph by Tim Street-Porter

ABOVE RIGHT:

This rustic, sophisticated living room features a massive glass wall crowned by an impressive cathedral beamed ceiling, blurring the line between indoor and outdoor spaces.

Photograph by Tim Street-Porter

FACING PAGE:

Located on the Cumberland Plateau adjacent to a lake, this cabin is a weekend hunting and fishing retreat for a large family. The design utilizes natural materials and fine craftsmanship to keep in harmony with the serene woodland setting.

Photograph by Tim Street-Porter





J. TERRY BATES

J. Terry Bates & Associates

No one can dictate how other people live. Standing by this, Terry Bates designs homes with this philosophy in mind; a client's lifestyle takes precedent over all other factors. Private spaces should be flexible, allowing homeowners to choose their rooms' functions—providing both organization and fun to everyday affairs. Designing homes simply offers a graceful backdrop for people's lives. It is imperative that homes fit within their contexts and are not forced, allowing for comfortable settings.

Remaining in his native Middle Tennessee, J. Terry Bates set up his namesake firm in 1985. After years of sketching houses as a young boy, a move toward home design seemed only natural. The southern region keeps the architect close to his family while offering a variety of stimulating projects and clients. J. Terry Bates & Associates was founded on the notion that residential design should account for and reflect the human element, an aspect all too often overlooked. As sensual beings, humans react positively



ABOVE:
The spiraling architecture of this space directs the eye up to the dome; the antique chandelier drops the attention down in a fluid cascade.
Photograph by Jerry Atnip

FACING PAGE:
The grandeur of the French château is revisited on a Texas plain. While the scale is maintained, adjustments were made for local flora and climate.
Photograph by Jerry Atnip



to pleasant textures, sights and sounds, which should all be smoothly incorporated into a home. Terry quells the belief that large homes equate to cold, formal dwellings. Sizeable spaces can become comfortable and unimposing by focusing on the proportions of details like baseboards, rugs, trim and incorporating elements that please the residents. If it is important to the residents, a family heirloom or a treasured gift can go a long way in perpetuating a warm feeling throughout the home. Each piece should support the vision and composition of the whole.

Shying away from mission statements and mottos, Terry approaches each project with an open mind. His calling is more universal and he prepares his team to take on any design style. Even though Terry has a special affinity for English Arts-and-Crafts style, the firm enjoys an array of building varieties—happily designing anything from exquisitely formal estates to sleek modern homes.



Fully appreciating the fact that his work brings an artistic slant to architecture, Terry allows his naturalist roots to appear in his projects. He maintains a strong use of woods and stone for building materials, amassing pure elements into a home that match its cultural environment. Letting the organic beauty of natural substances speak for themselves allows an approachable richness to shine through. The way he sees it, "if God made it, we cannot improve upon it."



TOP RIGHT:

Surrounding pastures, orchards, woods and hills inspired this residence to circle and capture classic views. The architectural result is a welcoming lantern-like expression.

Photograph by Jerry Atnip

BOTTOM RIGHT:

Adorned in high French style, this salon is primed for a black-tie affair. The room however, is rendered more approachable than its historic predecessors.

Photograph by Jerry Atnip

FACING PAGE TOP:

Natural materials and rustic finishes infuse a country lodge spirit into a family room designed to handle child's play and grown-up entertaining.

Photograph by Jerry Atnip

FACING PAGE BOTTOM:

In contrast to the mega-kitchen trend, a fully equipped kitchen nook is a cozy, functional companion to the adjoining family room.

Photograph by Jerry Atnip





G. LAWRENCE WOODSON LEILA M. GILCHRIST

Woodson Gilchrist Architects

After living and working in New York for 30 years, Larry Woodson and Leila Gilchrist have brought an eye-catching style to Tennessee. The two pursued separate careers with Manhattan firms before moving back to Larry's native Nashville and establishing Woodson Gilchrist Architects in 1997. Influenced by 20th-century modernists, Larry and Leila design homes for today's lifestyle. Proud to bring their clean lines and soothing interiors to the South, the firm's modern style shines. Because Tennessee residents are accustomed to more traditional homes and buildings, the pair has carved out a contemporary niche in their region.

Although Larry envisioned an architect's life for himself at an early age, Leila originally had different plans for her future as a young girl in Courtland, Alabama. She saw herself as a painter or working as an artist before receiving her architecture degree from Auburn University and subsequent master's degrees in architecture and city planning from the University of Pennsylvania's Urban Design Program.



ABOVE:
Douglas fir is used throughout the house for floors and built-in furnishings. The fireplace is Pennsylvania blue stone.
Photograph by Michael Lewis

FACING PAGE:
Located on a busy street, the courtyard provides privacy for indoor and outdoor living.
Photograph by Michael Lewis



The two began their personal and professional life together while getting their architectural degrees at Auburn University. Larry's secondary degree is a Master of Architecture from the University of California, Berkley, giving the partners an impressive collection of formal design education.

Having both been part of larger firms—Larry with Moger Woodson Architects and Leila with Davis, Brody & Associates—the married duo decided to return south to establish a practice where they could maintain complete control over their architecture. Much to their satisfaction, residential offers began coming in. With a plan to take on fewer projects than before, the company could now give its undivided attention to each home. With discerning clients showing interest in the modern, detail-oriented pair, marketing and advertisement were seldom needed. The new set-up gave Woodson Gilchrist Architects the ability to practice its most favorable form of architecture without sacrificing quality or artistic merit.

Maintaining a personal relationship with clients, Larry and Leila place a high value on interacting and working with homeowners. This is where the design begins. In most cases, a landscape architect and an interior designer are invited to lend their expertise early on in the project to ensure the comprehensive structure and harmony of the home. After months of collaboration and careful planning, the entire team enjoys the fulfillment of completion.

LEFT:
The south porch is used for dining.
Photograph by Chip Pankey

FACING PAGE:
Facing the street, the house presents a modern version of the traditional Southern front porch.
Photograph by Michael Lewis







Homes from Woodson Gilchrist offer a calmness to their inhabitants. Avoiding ostentatious characteristics and large amounts of kinetic energy, each dwelling presents a harmonious refuge from the hectic world. An example of this is the couple's residence in Nashville, a home that reflects their admiration of simple geometry. Combining a bungalow with the style of a New York loft—Larry and Lelia call it a bungaloft—the open space offers a domestic oasis. Unlike Manhattan, Tennessee has a great deal of room to take advantage of the outdoors. To do this, they installed a courtyard and two separate porches—one south-facing and one north-facing. Since the ability to appreciate nature exists in their area, the partners afford the same luxury to their clients while planning homes.

Repeatedly appearing in Woodson Gilchrist homes, glass is used to take in light and accentuate the design. Homes are positioned to welcome the maximum amount of light. Instead of heavy ornamentation, the firm focuses on well-planned spaces with plenty of window access. Materials used reflect the personality of their client and the region where the house is built. For example,



while Larry's designs for the New York's Hampton beaches are often clad with cedar shingles and clapboards, the humid Tennessee climate has encouraged the firm to bring its wood features indoors and out of harm's way. In the house they designed for themselves, the interiors display rich Douglas fir that serves to bring nature's attractive qualities indoors. The high quality of Woodson Gilchrist's work has been recognized often by prize and publication. The American Institute of Architects recognized the architects' own house in Nashville with awards from the State of Tennessee and the Gulf States Region.

ABOVE LEFT:

The kitchen is open to the living/dining area above a four-foot Douglas fir screen with shelves facing the dining table.

Photograph by Chip Pankey

ABOVE RIGHT:

The minimalist wood detailing and Japanese art used throughout the house are carried into the master bath.

Photograph by Chip Pankey

FACING PAGE:

Audio/visual systems and a fireplace are integrated into a storage unit that separates the foyer from the living area.

Photograph by Chip Pankey



T. DOUGLAS ENOCH

T. Douglas Enoch/Architects & Associates

Inspired by extensive travels to the Mediterranean during his four-year tour of duty as a U.S. Naval officer, Doug Enoch was amongst the elite armed forces, proudly on the maiden deployment of the renowned USS John F. Kennedy during the late 1960s. This passionate, veteran architect earned his Bachelor of Architecture from Louisiana State University in 1966, but it was his trip abroad that had far-reaching effects, creatively influencing his career as a residential architect in Memphis.

Doug established his creative architectural studio in 1985, a true designer's atelier, which carries his name today: T. Douglas Enoch/Architects & Associates. Visits to various regions of France opened Doug's eyes to the classical beauty, refined simplicity and the traditional, timeless feel characteristic of French Country residences—from the formality of a majestic château estate to charmingly rustic country homes—the distinctively different design styles of Provence and Normandy have become the studio's hallmark.



ABOVE: As seen through steel French doors, the lush garden beautifully connects the house to the rare pigeonhole—this view is extended throughout the house by an enfilade of arched openings that focus on the structure.

Photograph by Don Beard

FACING PAGE: Surrounded by manicured hedges, this exquisite château-inspired home boasts the finest materials and evokes an authentic French feeling. The stately residence was custom-built by Mike Bihm and Rick LeBlanc.

Photograph by Don Beard



A Francophile to the core, Doug's affinity does not preclude him from pursuing other European-inspired housing styles. He has also been immersed in the heart of the English way of life, studying the character of its alluring rural villages and bringing his newfound inspirations back to Tennessee, the ideal landscape for his custom residential architecture.

The forte of his team of architects and associates is developing initial concepts derived from comprehensive client meetings where Doug uncovers the homeowners' dreams, needs and desires. Original designs come to life in pen and ink drawings, meticulous blueprints and then final construction documents. Upon entering the professional workshop one finds sketches and photos tacked to the walls much like an artist's haven where creative ideas are reviewed, discussed, pondered and expanded upon—a place where new design concepts are born. Everything is thoughtfully considered from interior and exterior materials to compositional elements of symmetry, proportion and most of all, axial arrangement. Doug's European-inspired designs often utilize "enfilade," the French Baroque alignment system, which is his architectural specialty—an engaging form seen in palaces the world over. Interior designers love working with Doug for this element and for many other reasons; his homes are perfect sets in which to apply their artful talent to create visually inviting and comfortable spaces for the homeowners.



Doug's magnificent custom home designs exhibit a well-chosen palette of subdued hues and muted tones. His building material specifications include slate roofing, cedar shake shingles, painted brick, operable shutters, natural fieldstone, crab orchard stone, as well as scored and stained concrete elements. With his vast knowledge, experience and



aesthetic sensibilities, he deliberately creates understated elevations that evoke an authentic French Country feeling and aged appearance.

His timeless French-inspired dwellings fit in context with the existing architecture of established neighborhoods; Doug's exclusive custom residences are never out of place by being overly rustic or excessively formal. He adamantly avoids imitation and no two residential plans are alike.

ABOVE:

This elegant residence was expressly designed for an artist and uses the foyer as gallery space for the exhibition of paintings and sculpture to welcome and engage visitors.
Photograph by Don Beard

RIGHT:

Fine art and prized artifacts are showcased amidst a room with reclaimed shutters, antique beams and uniquely stained and scored concrete floors—the perfect setting for astute collectors.
Photograph by Don Beard

FACING PAGE TOP:

The front façade displays a tasteful combination of natural slate roofing, painted brick, Arkansas fieldstone, wood planked shutters, limestone entry trim and a charming gas lantern to create an inviting vignette.
Photograph by Don Beard

FACING PAGE BOTTOM:

On a corner lot, this gracious English Tudor with its different materials and unique architectural details creates an interesting and intriguing solution while enhancing the wonderful neighborhood.
Photograph by Don Beard





Each home, like great art, is a unique Enoch original designed to appeal to his diverse clientele—a reflection of who they are and how they aspire to live today and into the future. First identifying the overall concept to be accomplished, he works closely with interior designers and landscape architects to ensure that the house design is on point, accepting the ultimate professional responsibility for overseeing the whole process until the project is complete.

From breathtaking homes perched atop a Mississippi River bluff to an elegant in-town private residence, Doug interprets the clients' vision with his impeccable design eye to produce structures that are both relevant and exciting. One client complimented Doug saying, "We're ruined forever and there's no going back because we now understand your principles of good design." The studio's portfolio of award-winning dwellings have been featured in *Veranda*, *Southern Accents* and *Southern Living*, as well as *At Home Tennessee*, *Midsouth Magazine* and *Traditional Home*. Doug is also known for designing showcase homes that are built to his exacting plans and opened for tours to benefit special charities—a way of giving back to the community that he has helped shape one custom home at a time.

LEFT:
The distressed European limestone mantel accents the fire's glow, adding to the warm, country cottage atmosphere. Antique beams, French doors and neutral hues create an ideal backdrop for the owners' colorful art and sculpture.
Photograph by Don Beard

FACING PAGE:
A traditional Provençal elevation with its stucco and terracotta tile façade is gently lit by landscape lighting and a single gas lantern. The turret entry is reminiscent of homes seen throughout Southern France.
Photograph by Don Beard





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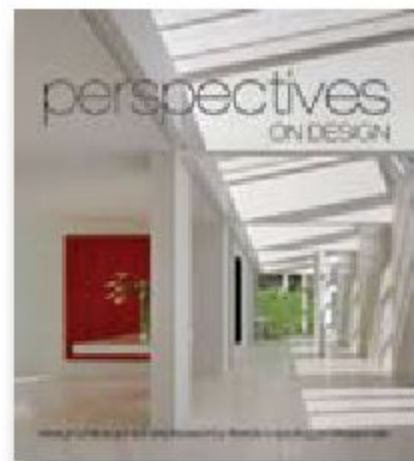


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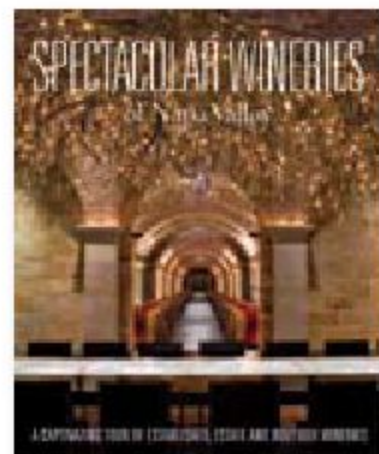


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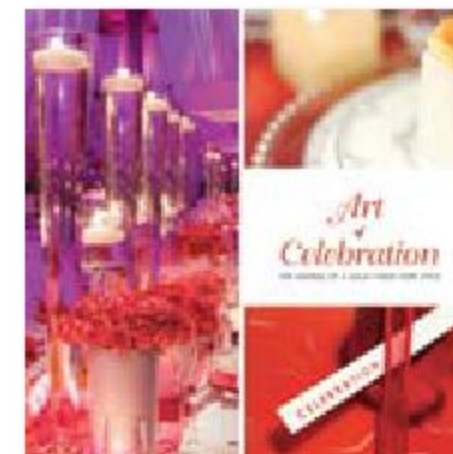
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